FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00164446-C **Type of Permit:** FILMING **Release Date:** 09/21/2020

| | |
|---|---|
| **Production Company** | HOLD FAST PRODUCTIONS, LLC |
| **Insured Company Name** | HOLD FAST PRODUCTIONS, LLC |
| Contact Phone No. 1 | 323-993-5600 |
| Contact Phone No. 2 | 818-480-3231 |
| Fax | |
| Address | 846 N CAHUENGA BLVD, BLDG F<br>LOS ANGELES, California 90038 |
| **Production Title** | BOSCH #701 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Jamie Boscardin Martin |
| **Director** | Alex Zakrzzewski |
| **1st AD** | Ian Calip |
| **Production Manager** | Pieter Jan Brugge |
| **FilmL.A. Coordinator** | Michael Gonzalez |
| **Location Manager** | Robert Paulsen |
| Primary Phone | Mobile - 310-383-3273 |
| Secondary Phone | |
| **Location Assistant** | Eva Schroeder |
| Primary Phone | Mobile - 323-854-7805 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Posting 600 | $552.00 |
| Posting 1200 | $552.00 |
| Notification Charge | $346.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| LA CITY FIRE SAFETY OFFICER | $2,616.00 |
| FILMLA MONITOR FEES | $520.00 |
| FILMLA MONITOR FEES OVERTIME | $392.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $585.00 |

**Total Permit Fee** $6,124.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00164446-C
**Production Company** HOLD FAST PRODUCTIONS, LLC
**Insured Company** HOLD FAST PRODUCTIONS, LLC
**Production Title** BOSCH #701

**Location Manager** Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

**Location Address** Arden Pl, N Arden Blvd - N Rossmore Ave, Los Angeles, CA, 90038

**Location Type** Street

**Prep Dates** 9/22/2020 - 9/22/2020 07:00 - 12:00 1 day

**Film Dates** 9/22/2020 - 9/22/2020 12:00 - 18:00 1 day

**Strike Dates** 9/22/2020 - 9/22/2020 18:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents** 164446_FULL_ARDEN PL_ROSSMORE_ARDEN BL_WS_ARDEN BL_ Layout1 (1).pdf
Hancock_Park_July_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 8 |
| Cast/Crew vehicles | 85 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Portable restrooms | 2 |
| Stakebed Trucks | 3 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 12 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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## Summary Information — Location



**Permit Number** F00164446-C
**Production Company** HOLD FAST PRODUCTIONS, LLC
**Insured Company** HOLD FAST PRODUCTIONS, LLC
**Production Title** BOSCH #701

**Location Manager** Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

**Thomas Guide Page:** 593 **Grid:** F7

| | | |
|---|---|---|
| **Approvals** | FILML.A. MONITORS | Eric Warczinsky |
| | FILML.A. CLOSURES | Michael Gonzalez |
| | LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Ana Lima |
| | LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

**Coordinator Note** COVID compliance: Kurt Miner (626) 523-3075

**Coordinator Note** Rider C releases location

**Parking**

**Base Camp** 846 N Cahuenga Blvd, Los Angeles, CA, 90038
Location Type : Other Location

**Crew Parking** 846 N Cahuenga Blvd, Los Angeles, CA, 90038
Location Type : Other Location

**Parking Notes**
Staging at 624 N Rossmore Ave

**Posting "No Parking" signs** W/S ARDEN BLVD, CLINTON ST - ARDEN PL
**Approximate Footage** 301 - 600 **Log Number** 286998
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** B/S ARDEN PL, N ARDEN BLVD - N ROSSMORE AVE
**Approximate Footage** 301 - 600 **Log Number** 286999
**Date(s)** 9/21/2020 to 9/21/2020 **Time(s)** 18:00 to 06:00

**Posting "No Parking" signs** B/S ARDEN PL, N ARDEN BLVD - N ROSSMORE AVE
**Approximate Footage** 301 - 600 **Log Number** 287000
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 06:00 to 22:00

**Posting "No Parking" signs** E/S N ROSSMORE AVE, ARDEN PL - 616 N ROSSMORE AVE
**Approximate Footage** 301 - 600 **Log Number** 287001
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 11:00 to 22:00

**Lane / Full Closure** FULL CLOSURE ARDEN PL, ROSSMORE AVE - ARDEN BLVD
**Approximate Footage** 0 - 300
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 12:00 to 19:00

**Lane / Full Closure** W/S SIDEWALK CLOSURE ARDEN BLVD, ARDEN PL - CLINTON ST
S/S SIDEWALK CLOSURE ARDEN PL, ARDEN BLVD - ROSSMORE AVE
**Approximate Footage** 0 - 300
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** W/S CURB ARDEN BLVD, ARDEN PL - CLINTON ST
**Approximate Footage** 0 - 300
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 22:00

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## Summary Information — Location

**Location 2 of 2** 

**Permit Number** F00164446-C
**Production Company** HOLD FAST PRODUCTIONS, LLC
**Insured Company** HOLD FAST PRODUCTIONS, LLC
**Production Title** BOSCH #701

**Location Manager** Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

**Location Address** 534 Wilcox Ave, Los Angeles, CA, 90004

**Location Type** Private Residence

**Prep Dates** 9/21/2020 - 9/21/2020 07:00 - 19:00 1 day

**Film Dates** 9/22/2020 - 9/23/2020 16:00 - 03:00 2 days

**Strike Dates** 9/23/2020 - 9/23/2020 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

**Please see attached documents**
164446_FULL_ROSEWOOD_CAHUENGA_WILCOX_FULL_WILCOX_ROSWOOD_CLINTON_Layout1 (1).pdf
09.22.20 (U30164) WATSON (Bosch - 534 Wilcox Ave.) JUMAANE.pdf
Hancock_Park_July_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 8 |
| Cast/Crew vehicles | 85 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 1 |
| Portable restrooms | 2 |
| Stakebed Trucks | 3 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 85 |
| Extras | 25 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 47481 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

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## Summary Information — Location



**Permit Number** F00164446-C
**Production Company** HOLD FAST PRODUCTIONS, LLC
**Insured Company** HOLD FAST PRODUCTIONS, LLC
**Production Title** BOSCH #701

**Location Manager** Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 9/22, 0700-1700; Equipment/bathrooms parked overnight 9/21 & 9/22;

**Special Effects:** F/X Permit # 30164- UFSO

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Hand-held sparklers/fireworks

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F7

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| FILML.A. CLOSURES | Michael Gonzalez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** COVID compliance: Kurt Miner (626) 523-3075

**Coordinator Note** UFSO REQUIRED FOR FX FROM 1600-0300 9/22

**Coordinator Note** Rider C releases location

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 846 N Cahuenga Blvd, Los Angeles, CA, 90038 | **Crew Parking** Location Type : Other Location | 846 N Cahuenga Blvd, Los Angeles, CA, 90038 |

**Posting "No Parking" signs** E/S WILCOX AVE, 516 WILCOX AVE - 552 WILCOX AVE
**Approximate Footage** 0 - 300 **Log Number** 287008
**Date(s)** 9/21/2020 to 9/21/2020 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** E/S WILCOX AVE, 516 WILCOX AVE - 552 WILCOX AVE
**Approximate Footage** 0 - 300 **Log Number** 287009
**Date(s)** 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** E/S WILCOX AVE, 552 WILCOX AVE - ROSEWOOD AVE
N/S ROSEWOOD AVE, WILCOX AVE - CAHUENGA BLVD
**Approximate Footage** 901 - 1200 **Log Number** 287010
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** E/S WILCOX AVE, 552 WILCOX AVE - ROSEWOOD AVE
N/S ROSEWOOD AVE, WILCOX AVE - CAHUENGA BLVD
**Approximate Footage** 901 - 1200 **Log Number** 287011
**Date(s)** 9/22/2020 to 9/22/2020 **Time(s)** 18:00 to 06:00

**Lane / Full Closure** E/S SIDEWALK CLOSURE WILCOX AVE, 516 WILCOX AVE - 552 WILCOX AVE
**Approximate Footage** 0 - 300
**Date(s)** 9/21/2020 to 9/21/2020 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** E/S SIDEWALK CLOSURE WILCOX AVE, 516 WILCOX AVE - 552 WILCOX AVE
**Approximate Footage** 0 - 300

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## Summary Information — Location



**Permit Number** F00164446-C
**Production Company** HOLD FAST PRODUCTIONS, LLC
**Insured Company** HOLD FAST PRODUCTIONS, LLC
**Production Title** BOSCH #701

**Location Manager** Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

**Date(s)** 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** N/S SIDEWALK CLOSURE ROSEWOOD AVE, WILCOX AVE - CAHUENGA BLVD
E/S SIDEWALK CLOSURE WILCOX AVE, ROSEWOOD AVE - 552 WILCOX AVE
0700 ON 9/22 - 0400 ON 9/23

**Approximate Footage** 0 - 300

**Date(s)** 9/22/2020 to 9/23/2020 **Time(s)** 07:00 to 04:00

**Lane / Full Closure** FULL CLOSURE ROSEWOOD AVE, CAHUENGA BLVD - WILCOX AVE
FULL CLOSURE WILCOX AVE, ROSEWOOD AVE - CLINTON ST
1600 ON 9/22 - 0400 ON 9/23

**Approximate Footage** 0 - 300

**Date(s)** 9/22/2020 to 9/23/2020 **Time(s)** 16:00 to 04:00

NOT A PERMIT

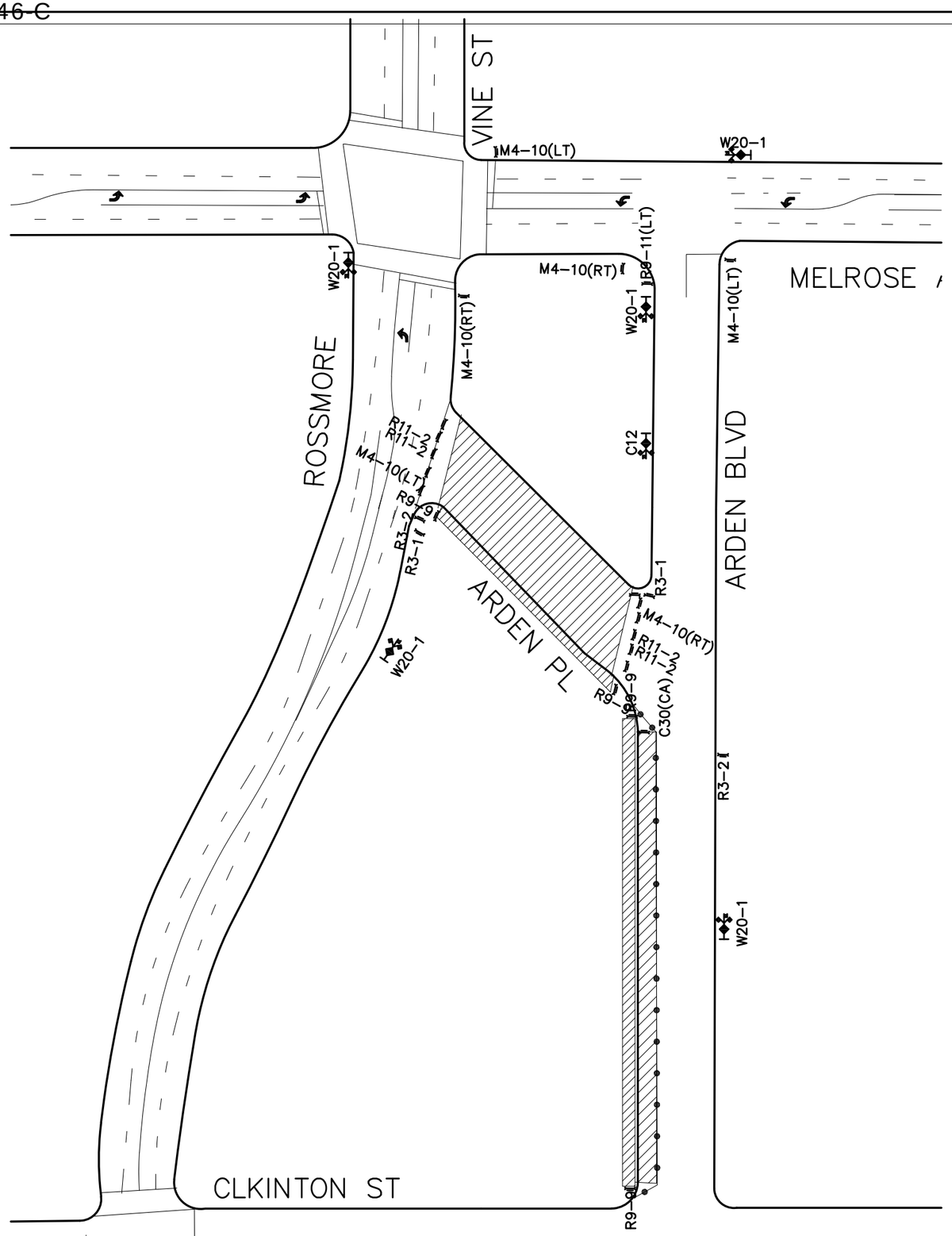
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-164446

CLOSURE INFO:
FULL CLOSURE OF ARDEN PL
FROM ARDEN BLVD-ROSSMORE
9/22, 1200-1900

W/S SIEWALK CLOSURE OF ARDEN BL, ARDEN PL-CLINTON ST
S/S SIDEWALK CLOSURE OF ARDEN PL, ROSSMORE AVE-ARDEN BL
9/22, 0700-2200

W/S CURB LANE OF ARDEN PL
FROM ARDEN PL-CLINTON ST
9/22, 0700-2200

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



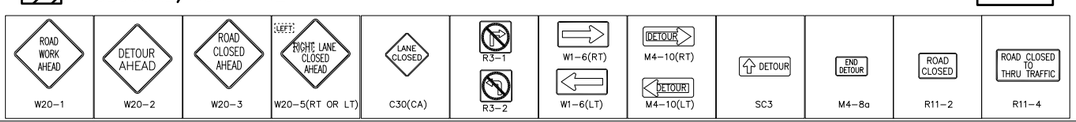

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




NOT A PERMIT

SPECIAL FILMING CONDITIONS

# HANCOCK PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    **These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.**

    **Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.**
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

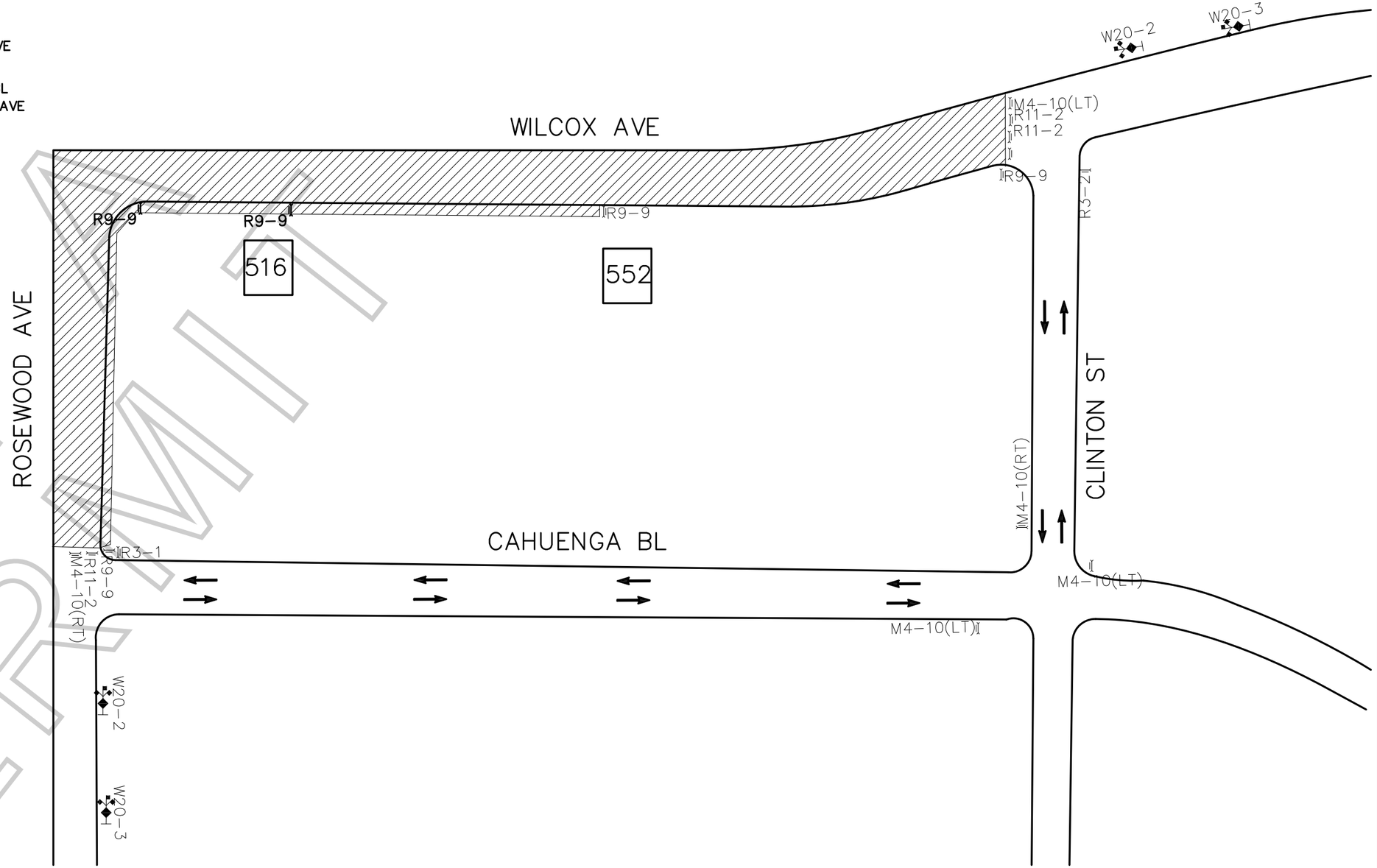
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-164446

CLOSURE INFO:
E/S SIDEWALK CLOSURE OF WILCOX AVE, 516-552 WILCOX AVE
9/21, & 9/23, 0700-1900

N/S SIDEWALK CLOSURE OF ROSEWOOD, WILCOX-CAHUENGA BL
E/S SIDEWALK CLOSURE OF WILCOX, ROSEWOOD-552 WILCOX AVE
9/22, 0700-9/23, 0400

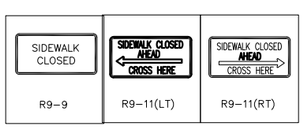
FULL CLOSURE OF ROSEWOOD, CAHUENGA-WILCOX AVE
FULL CLOSURE OF WILCOX AVE, ROSEWOOD-CLINTON ST
9/22, 1600-9/23, 0400

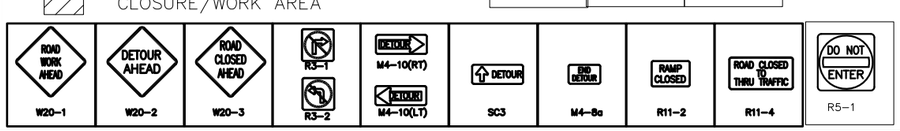
HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)




LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED FOR PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00164446-C

Permit No: 30164

Date Issue 9/17/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3720.07

| | | | | | |
|---|---|---|---|---|---|
| Name: | KEVIN D. WATSON | Address: | 2470 STEARNS ST #182 | Phone: | (818) 720-2578 |
| Company: | | City: | SIMI VALLEY | Mobile: | |
| Email: | goforkevin@gmail.com | State: | CA Zip: 93063 | Fax: | |

2nd Operator: 3720.07 KEVIN D. WATSON

Production Title: BOSCH Production Company: HOLD FAST PRODUCTION

Location: 534 WILCOX AVE LA CA 90004

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

BOTTLE SPARKLERS X 10 PER TAKE. TOTAL 60 MOUNTED TO BOTTLES WITH FACTORY MOUNTS. BACKROUND WILL BE DANCING WITH THEM, NEW YEARS EVE PARTY.

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

(60) SPARKLERS

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF KEVIN D. WATSON, 3720.07 AND UFSO REQUIRED - FILM L.A. F-164446 (Gonzalez) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**9/22/2020** TO **9/22/2020**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

# HANCOCK PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    **These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.**

    **Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.**
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT